



ISSUE 4

We are CMEL! Welcome to the fourth issue of the CMEL Newsletter! This publication aims to update you on the latest news and information in the biomedical world. We will also share information about upcoming events, so stay tuned! Find out more about [CMEL](#). We also have a Facebook page, you can follow us [here](#).

Top stories in this newsletter

Upcoming Conference: Compulsory Mental in Hong Kong: Which Way Forward?

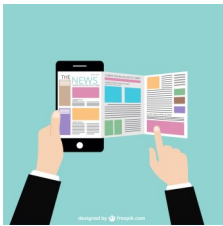


Compulsory Mental Health Treatment in Hong Kong: Which Way Forward?
A two-day conference on the escalating issue of mental health policy and human rights
25-26 AUG 2017
Large Moot Court, 2/F, Faculty of Law, Cheng Yu Tung Tower, Centennial Campus, The University of Hong Kong

Only 6 weeks left until our upcoming conference on compulsory mental health treatment in Hong Kong! Find out more information about our speakers [here](#), our programme [here](#), and register [here](#).

「香港強制精神科治療：何去何從？」研討會將於六星期後舉行。有關講者的詳情請[按此](#)，節目詳情請[按此](#)，如欲報名請[按此](#)。

In the News: AMR Strategy and Action Plan



The Hong Kong Strategy and Action Plan on Antimicrobial Resistance was released this week, highlighting the need for immediate action and providing suggestions for the general public and for healthcare workers. See more [here](#).

政府今週推出了《香港抗菌素耐藥性策略及行動計劃》，以提供建議給大眾市民及醫護人員。詳情請[按此](#)。

Commentary: The Charlie Gard case



The tragic case of Charlie Gard, a boy born with a rare genetic disease, raises difficult questions about end-of-life care and who should be making the call in cases of young children, the family or institutional authorities. Read about the progression of the case and the related debates in the following commentary piece [here](#).

身患極罕有遺傳病的嬰兒 Charlie Gard 的案件，引起大眾討論究竟家人還是醫生才應該為兒童的臨終護理作最終決定。詳情請[按此](#)。

In Entertainment: To The Bone



A new Netflix movie, to be released today, has again stirred controversy. "To the Bone", a movie about a girl living with an eating disorder, has some critics saying that it glamorizes eating disorders and others praising its thoughtful portrayal of those who struggle with them. Read more [here](#).

Netflix 的新電影《To the Bone》以厭食症患者的故事為主題。這電影在正式上映前已招來了兩極化的評論：有評論認為電影美化厭食症，亦有評論認為電影準確地描寫出厭食症患者內心的掙扎。詳情請[按此](#)。